

Lilli Thießen
that's what she shed
19.01.2019
at Muhry

“She has started several holes before, but they have been unsuccessful, they struck rock. This one is more promising. She digs with a pointed shovel; sometimes we help her. It isn't a small hole but a large, square hole; it gets deeper and deeper as the dirt piles up around it. She says we can use it for a clubhouse, we can put chairs down in the hole and sit on them. When it is deep enough she wants to cover it up with boards, scrap boards from the two new houses they are building near her house. She's very wrapped up in this hole, it's hard to get her to play anything else.”

Margaret Atwood *Cat's Eye*

The people appearing in the text excerpt are 4 girls aged 8.

Thießen's works on view are partly the result of a mistake she made whilst creating another piece. They are composed of material and thoughts she's been collecting, producing and working with over the last few years and she is really happy to finally by chance, have found a way to give them form. A she shed.

box:
container (that's what she shed)
quitten

birdhouses:
container (supreme)
container (enriched)
container (addict)
container (I'm the Storm)
container (fabuleuse)

poster:
portrait